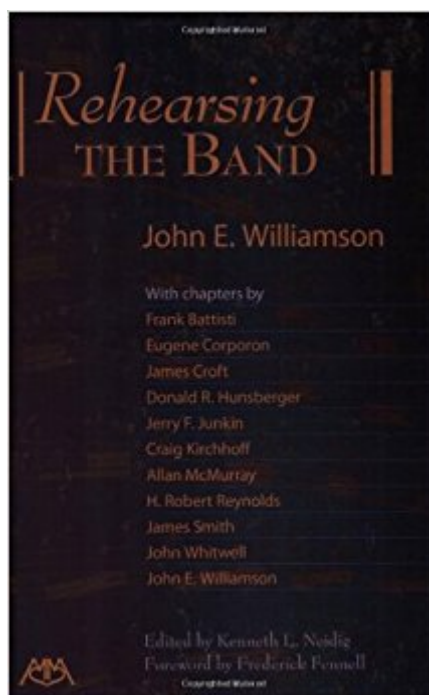


The book was found

Rehearsing The Band



Synopsis

(Meredith Music Resource). This book provides one huge "room" where everyone can gather to ask questions on the art of rehearsing and listen to answers from people who know. In his foreword, Frederick Fennell says, "If you are a conductor, or are in training to be one, or are confused about how it's going, this book is all about you and me." It includes chapters by Frank Battisti, Eugene Corporon, James Croft, Donald R. Hunsberger, Jerry F. Junkin, Craig Kirchhoff, Allan McMurray, H. Robert Reynolds, James Smith, John Whitwell, and John E. Williamson. [Click here for a YouTube video on Rehearsing The Band](#)

Book Information

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Customer Reviews

The book is a compilation of from several well known college directors. Even though most are college level, you can apply their tips at the elementary or middle school level. Even though I have been doing the job for 40 years, I found good tips from these outstanding people.. This is a MUST HAVE for the upper division music ed student, student teacher or young band director. For the veteran director it is still a fine reference tool and well worth the cost. It is a book that you can read easily, put down for months and just pick up with another chapter by one of the other directors.A bonus is the literature section, Each author was asked to submit their top 10 pieces in grades 4, 5 & 6. Interesting to see the similarities AND differences.

I have enjoyed this book. It was nice to read about different prominent conductors and their

rehearsal techniques, especially after going to Florida's FMEA All State convention last month and playing in the collegiate band under the baton of Donald Hunsberger. There were many "golden nuggets" as my high school band director used to say, and new ways of viewing rehearsal time and music in general. I wish the book was longer. Each of these conductors could have spoken a lot more on any given topic and I would have soaked it up, rather than reading half the book in one sitting. That's my only reason for not giving the book 5 stars.

As a band director it was exciting to read and hear from some conducting greats. I gleaned a lot of good ideas as well as was confirmed on some things I do in my classroom. I highly recommend this book to all new band directors as it will provide you with years of insight. I also recommend it to band directors like me who have been in the field for a while as a refresher course. It will bring new life to your career!

This book is chock full of observations and conversations with extremely knowledgeable Band Directors. Almost all of the chapters say the same thing: tone, intonation, rhythm, etc., but instead of being repetitive it comes across as emphasis... Keep the most important thing, the most important thing. Rather than a collection of techniques to use, it is a fine tuning of how one should think on the podium. A good book to help focus your approach.

Solid book, especially for high school and college directors. I wish there was more content that addressed the professional level.

If you're a band director, there are some good thoughts in here about how to handle rehearsals.

This book is a good combination of conductors who have had real life experience. Rehearsing the band is a good book with ideas that can be incorporated into a band class. However, many of the concepts are for high school bands. I just cannot see using a lot of these ideas with a middle school band.

Great Book!

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